The Teaching of Writing at Portobello

At Portobello Primary School we inspire children to take pride in their writing and teach them to write clearly, imaginatively, and accurately and adapt their language and style for a range of contexts. Writing is linked to a class text that has been carefully selected to: ensure exposure to quality literature; further develop cultural capital and engage in the writing of a variety of authors. The teaching of spelling, punctuation and grammar is fully integrated into the teaching sequences. Through contextualising high-quality punctuation and grammar in our quality reading texts our children confidently apply their learning in their writing. Every half term children produce a variety of shorter and extended pieces of writing. Each extended piece is formally assessed by class teachers with a sample selected for moderation throughout the year. In addition, children have a writing checklist in their books of objectives which they review verbally with teaching staff. When evidence shows that an objective has been met three times this is then highlighted as complete on their checklist. Teaching staff are responsible for facilitating learning to support children to complete writing checklists.

Our progressive curriculum aims to ensure all children become confident and effective writers as they move through school with a want to write and the knowledge to accurately and coherently, adapt their language and writing style and for a range of contexts, audiences and genres. Where appropriate, adaptations are made to the curriculum in response to individual or groups of children. In lessons children are supported in a number of appropriate ways until they no longer require the scaffolded support and are then encouraged to progress their independence, to embed skills and fully develop their own potential and to ensure independent excellence is achieved. This document sets out our core texts, shorter writing outcomes and extended pieces of writing for each of our year groups.

The Teaching of Poetry at Portobello

To ensure our children are exposed to a wide range of poetry types we celebrate poetry week during Autumn Term 1 and Spring Term 1. Each class produces a range of written and spoken poetry using high quality examples as a guide. To ensure our curriculum is varied and progressive each class studies a different style of poetry. This is clearly set out below and on our ‘Teaching of Writing Document’.

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| Year 1 – Shape Poems | Year 2 – List Poems | Year 3 - Haikus |
| Year 4 - Cinquains | Year 5 – Narrative Poetry | Year 6 - Sonnets |

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| **Year 1** | | | | | |
| **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| Core Text(s):  The Elf and the Shoemaker  Poetry Week –  Shape Poem | Core Text(s):  Biscuit Bear | Core Text(s):  Leaf  Poetry Week –  Shape Poem | Core Text(s):  Little Red Riding Hood | | Core Text(s):  The Lonely Beast |
| Shorter writing outcomes may include:   * Diary Entry * Short Recount * Letter * Character Descriptions | Shorter writing outcomes may include:   * Retelling part of a story * Letter * Character Description * Freezeframe | Shorter writing outcomes may include:   * Speech * Character Description * Book Review * Conscience Alley * Debate | Shorter writing outcomes may include:   * Setting Description * Letter * Action Sequence * Retelling a section of a story * Short Poem * Poster | | Shorter writing outcomes may include:   * Descriptive Text * Performing a story * Letter * Diary Entry * Short Poem |
| Extended Writing Piece:   * Holiday Recount (Baseline) * Setting Description (Autumn Term Writing Baseline) * Poetry | Extended Writing Piece:   * Instructional Text * Story Retell | Extended Writing Piece:   * Information Text * Poetry | Extended Writing Piece:   * Story Retell * Character Description | | Extended Writing Piece:   * Recount * Persuasive Letter |
| **Year 2** | | | | | |
| **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| Core Text(s):  The Koala Who Could  Our Very Own Dog  Poetry Week –  List Poem | Core Text(s):  Our Very Own Dog (Continued)  Lucy and Tom’s Christmas | Core Text(s):  Henry’s Holiday  Antarctica – A Continent of Wonder (Non- Fiction)  All Things Puppies and Dogs  Poetry Week – Spring Term 1  List Poem | | Core Text(s):  Alice in Wonderland | Core Text(s):  Hansel and Gretel |
| Shorter writing outcomes may include:   * Setting description * Written Predictions * Advertisement * Short character analysis | Shorter writing outcomes may include:   * Written Predictions * Repeating pattern poem * Shorter letter writing | Shorter writing outcomes may include:   * Short character analysis * Fact file * Book Review | Shorter writing outcomes may include:   * Letter * Question and answer in statement sentences interview * Writing of simple instructions | Shorter writing outcomes may include:   * Character Description * Diary Entry * Invitation * Poetry | Shorter writing outcomes may include:   * Persuasive letter using command sentences. * Setting Description * Character Description * Short Instructions |
| Extended Writing Piece:   * Holiday Recount (Baseline) * Setting Description (Autumn Term Writing Baseline) * Character Analysis * Poetry | Extended Writing Piece:   * Letter in role | Extended Writing Piece:   * Extended narrative in role * Non-chronological report * Poetry | Extended Writing Piece:   * Instructions * Explanation Text | Extended Writing Piece:   * Retell of a story * Diary | Extended Writing Piece:   * Persuasive Speech (Written and Performed) |
| **Year 3** | | | | | |
| **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| Core Text(s):  The Secret Sky Garden  Poetry Week –  Haiku | Core Text(s):  Princess and the White Bear King | Core Text(s):  Mousehole Cat  Poetry Week –  Haiku | Core Text(s):  Egyptian Myths: Meet the Gods, Goddesses and Pharaohs of Ancient Egypt | Core Text(s):  Gorilla | Core Text(s):  Pebble In My Pocket |
| Shorter writing outcomes may include:   * Written Predictions * Character Description * Diary Entry * Short Verse Poems | Shorter writing outcomes may include:   * Short Report * Setting Description * Written Debate * Short Narrative | Shorter writing outcomes may include:   * Written and Explained Predictions * Short Newspaper Article * Written and Performed Debates | Shorter writing outcomes may include:   * Myth Opening * Fact File * Short Diary Entry * Short Letter | Shorter writing outcomes may include:   * Writing Style Evaluation * Inference Explanations * Short Letter * Short Diary Entry * Opportunities to Write in Role | Shorter writing outcomes may include:   * Short Setting Description * Short Poem * Character Analysis * Short Narrative |
| Extended Writing Piece:   * Holiday Recount (Baseline) * Setting Description (Autumn Term Writing Baseline) * Poetry | Extended Writing Piece:   * Non-chronological report | Extended Writing Piece:   * Book Review * Extended Narrative * Poetry | Extended Writing Piece:   * Myth * Information Text about Ancient Egypt | Extended Writing Piece:   * Letter (to dad from daughter Hannah’s perspective) * Diary Entry | Extended Writing Piece:   * Explanation Text: Volcanic Eruptions * Setting Description – Volcanic Eruption |
| **Year 4** | | | | | |
| **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| Core Text(s):  The Tin Forest  Poetry Week –  Cinquain | Core Text(s):  The Christmas Miracle of Jonathan Toomey | Core Text(s):  Coming Home  Poetry Week –  Cinquain | Core Text(s):  The Kapok Tree | Core Text(s):  Iron Man | Core Text(s):  Charlotte’s Web |
| Shorter writing outcomes may include:   * Setting Description * Diary Entry * Writing the next part of the story. * Sensory Setting Description | Shorter writing outcomes may include:   * Short Character Analysis * Written sequencing of the text * Stage Directions * Written and Explained Inferences | Shorter writing outcomes may include:   * Character Profile * Setting Description * Thought Bubbles * Short Poem Verses | Shorter writing outcomes may include:   * Written Debate * Short Persuasive Letter * Fact File * Short factual Report | Shorter writing outcomes may include:   * Conscience Alley * Book Review * Rewriting of a Poem * Letter * Short Character Analysis * Labelled Diagrams * Short Newspaper Article | Shorter writing outcomes may include:   * Character Description * Written Debate * Opportunities to write in role. * Short Text Recount |
| Extended Writing Piece:   * Holiday Recount (Baseline) * Setting Description (Autumn Term Writing Baseline) * Poetry | Extended Writing Piece:   * Character Analysis * Play Script | Extended Writing Piece:   * Diary * Parallel Narrative (Written from a character in the texts perspective) * Poetry | Extended Writing Piece:   * Biography (Written about a famous environmentalist) * Persuasive Environmental Speech (Written and Performed) | Extended Writing Piece:   * Newspaper Recount * Extended Narrative | Extended Writing Piece:   * Character Description * Balanced Argument (Focused on an issue within the text) |
| **Year 5** | | | | | |
| **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| Core Text(s):  Just So Stories  Cosmic Disco - Poetry Anthology  Poetry Week –  Narrative Poems | Core Text(s):  Arthur and the Golden Rope  Pandora (Short Film Unit) | Core Text(s):  The Highwayman  Poetry Week –  Narrative Poems | Core Text(s):  Leon and the place between | Core Text(s):  The Adventures of Odysseus | Core Text(s):  Farther |
| Shorter writing outcomes may include:   * Short Narrative * Rewriting of a traditional tale. * Short Poem * Spoken Poetry Performances | Shorter writing outcomes may include:   * Short script for TV advertisement. * Drama Performance * Conscience Alley * Comic Adventure Story * Setting Description * Labelled Diagrams | Shorter writing outcomes may include:   * Short Character Analysis * Writing a new verse of a historical poem. * Book Review * Poetic Verses * Poem Conclusion | Shorter writing outcomes may include:   * Evaluation of language choices within a text (Written) * Persuasive Advertisement * Written Debate * Diary Entry | Shorter writing outcomes may include:   * Character Description * Formal Letter * Diary Entry * Short Speech * Written Debate * Setting Description | Shorter writing outcomes may include:   * Short Poem * Fact File * Character Profile * Short Letter (Written in Role) * Instruction Manual |
| Extended Writing Piece:   * Holiday Recount (Baseline) * Setting Description (Autumn Term Writing Baseline) * Extended Narrative * Space Poem | Extended Writing Piece:   * Newspaper Article Recount * Non-chronological report * Script for an advertisement | Extended Writing Piece:   * Character Analysis * Historical Poetry (Written and Performed) * Additional Poetry | Extended Writing Piece:   * Parallel Narrative (Written from a different perspective in a text) * Balanced Argument Piece (Circus Animal Welfare) | Extended Writing Piece:   * Recount (written in role) * Additional chapter written in the style of a myth. | Extended Writing Piece:   * Instructions * Diary Entry |
| **Year 6** | | | | | |
| **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| Core Text(s):  Letters from a lighthouse  Poetry Week –  Sonnets | | Core Text(s):  Nowhere Emporium  Poetry Week – Spring Term 1  Sonnets | | Core Text(s):  Clockwork | Core Text(s):  Shackleton’s Journey |
| Shorter writing outcomes may include:   * Short Setting Description * Public Announcement Bulletin * Written Predictions * Short Poem | Shorter writing outcomes may include:   * Writing Competition Entry\* * Chapter Extract * Short Character Profile * Missing Person’s Report | Shorter writing outcomes may include:   * Short Sonnet * Setting Description * Short Character Analysis * Stage Directions * Narrative Opening | Shorter writing outcomes may include:   * Short Letter * Opportunities for writing in role * Character Profile | Shorter writing outcomes may include:   * Written Debate * Conscience Alley * Instructions * Written and explained inferences. | Shorter writing outcomes may include:   * Short Narrative Poem * Playscript * Newspaper Article * Diary Entry * Short Autobiography |
| Extended Writing Piece:   * Holiday Recount (Baseline) * Setting Description (Autumn Term Writing Baseline) * Poetry | Extended Writing Piece:   * Diary Entry * Persuasive Speech | Extended Writing Piece:   * Play Script * Extended Narrative (New Chapter) * Poetry | Extended Writing Piece:   * Personal Letter | Extended Writing Piece:   * Character Profile * Balanced Argument (Karl’s Decision Making) | Extended Writing Piece:   * Biography * Non-chronological report |